

# Audrey Gottlieb Photography

## Hand-colored vintage photographs of Greece & Cyprus.



### The Process

Practically since photography was invented, photographs have been colored by hand. The initial desire was to make the photograph as much like the original scene as possible, since color films had not yet been invented. However, nearly as soon as color film became available, colorists were out of work. Then a new reason for coloring emerged, and that was to reinterpret the image in a way that color films could not. Now with the advent of digital photography, hand-coloring has become almost a lost art.

The creative process involves, first, taking the picture with a film camera and developing the black and white film by hand. Next, a contact sheet is made from the roll of negatives. Once an image is selected, it is exposed through an enlarger onto emulsion-treated, fiber-based paper and dunked in plastic trays containing chemicals in a "wet darkroom", as opposed to today's computerized "dry darkroom". The photographer then allows the paper to dry thoroughly before priming and applying oils, colored pencil, watercolor, or whatever other medium he/she wants to use. Every image is unique.

The photographs in this show are one-of-a-kind and were made over two decades.

### The Artist

*AUDREY GOTTLIEB is a documentary photographer. She studied at the School of Visual Arts and International Center of Photography in New York City, worked as a photographer in Africa for the United Nations and currently lectures on a freelance basis. She lives in York, Maine.*

*The Smithsonian, the Jewish Museum and the Ellis Island Immigration Museum have exhibited her signature work depicting the multiculturalism of the United States in the present day. Her work is in both private and public collections, including the Museum of Chinese in the Americas. She is represented by the Michael Ingbar Gallery of Architectural Art in Soho, New York.*

*To purchase one of these originals, including frame and mat, contact the Apothecary(x2150) or Karen Pence(x2057).*



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